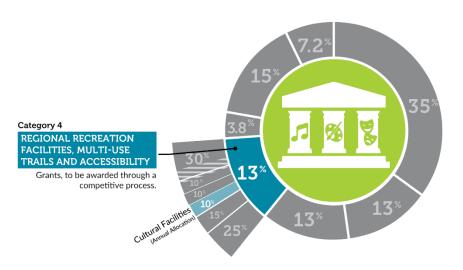
2.1.6. COUNTY CULTURAL FACILITIES PROGRAM

Of Category 4 funds, which are granted to projects that acquire, develop, improve and/or restore regional recreational facilities and multi-use trails, up to 10 percent, on an annual basis, shall be allocated to County cultural facilities.

County Cultural Facilities grants will fund projects that acquire, develop, improve and/or restore a County Cultural Facility, defined as a building owned and/or operated by the County of Los Angeles which shall be used for the programming, production, presentation, and/or exhibition of natural history and any of the arts and/or cultural disciplines. These disciplines include music, dance, theatre, creative writing, literature, architecture, painting, sculpture, folk arts, photography, crafts, media arts, and visual arts.

County Cultural Facilities grants are request-based. Refer to Section 3.4.6 for information about applying for these grants.

Funding Amount and Cycle Frequency



Annual Allocation: Up to ten percent of Regional Recreation Facilities, Multiuse Trails and Accessibility (Category 4) funds are allocated to this program. Available funding will be declared by September 15th of every year. Available funding will include both new funds and un-awarded funding from prior years.

Grant Cycle: Annual Awards.

Eligibility: A grantee eligible as defined in Measure A and whose project has been identified and put forward by one of the five supervisorial districts of the Board of Supervisors.

Amount: County Cultural Facilities Grants will be awarded for a minimum of \$20,000...

Project Types

Below is a non-exhaustive list of projects that may be eligible for County Cultural Facilities grant funds:

- Development of new facilities;
- Expansion of existing facilities;
- Improvement or refurbishment of permanently installed exhibits;
- Projects that provide increased access to cultural facilities;
- Repairs or improvements to existing facilities;
- Planning and design related projects.

Project Requirements⁵

Applicants must provide proof that the project meets the project eligibility, feasibility, and community engagement requirements listed below.

All projects must include a sign at a prominent location on the project site acknowledging the assistance of RPOSD. The cost of permanent signage development is reimbursable through the grant. RPOSD will provide electronic samples of its graphics for the grantee to use in signage development.

Project Eligibility

Applicants must provide proof that the project meets *all* the following Project Eligibility requirements to apply for a grant award:

- The project improves, refurbishes, enhances an existing County Cultural Facility; creates a new County Cultural Facility; or the project is developed on County-owned land and the owner is an agency of which the County is a partner.
- The project is a capital project or the planning and design for a capital project.

Project Feasibility

Applicants must provide proof that the project meets *at least one* requirement in each topic area in order to apply for a grant award:

Land Access/Tenure

- Applicant owns the land in question; or
- Applicant has entered into a lease or other use agreement for the land in question; or
- Applicant has concrete plans as to how access or tenure will be acquired or arranged.

Planning and Design Status

- Design documents of 30 percent or greater are complete; or
- Applicant has sketch-level plans for project design and a planned approach as to how and when planning and design will be completed.

Permitting and CEQA Compliance

- Project is exempt from regulatory permits and CEQA; or
- Any necessary permitting and CEQA documents are completed and certified; or
- Applicant has concrete plans as to how and when permitting and CEQA will be completed.

Adverse Site Conditions

- There are no adverse site conditions that would affect project implementation; or
- Adverse site conditions have been characterized and the applicant has concrete plans for addressing them; or

⁵ Requirements vary slightly for Planning and Design project types. Refer to Section 2.4.7 *Project Requirements*.in the Grants Administration Manual for Measure A. Requirements vary slightly for acquisition project types. Refer to Section 2.2.3 *Project Requirements* in the Grants Administration Manual for Measure A..

Adverse site conditions are known to exist but have not been characterized. Applicant has plans as to how and when these conditions will be addressed, with appropriate budget contingencies in the project budget.

Project Budget and Funding

Applicant has a detailed budget consistent with the level of planning and design completed to date, as well as a plan for funding to cover the budgeted costs, with appropriate contingencies given the level of planning completed.

Project Schedule

 Applicant has a detailed schedule from grant receipt to project completion that reflects the level of planning, design, permitting and community involvement that will be necessary for the project.

Operations and Maintenance

The project has an appropriately detailed financial plan for operation and maintenance of the completed project.

Community Engagement

The project must meet the minimum community engagement requirements described in Section 3.3 of the Grants Administration Manual for Measure A.